

SHORT BIO

Erik Meyer began studying the organ with J. Bert Carlson, continuing later with Donald Sutherland at Peabody Institute of the Johns Hopkins University. He has played concerts throughout the world both as a soloist and as half of the AE Meyer flute & organ duo. He is also an award-winning composer, and is the composer of the new Johns Hopkins University school song. He is currently the organist at the Philadelphia Episcopal Cathedral, adjunct faculty at Temple University, and composer-in-residence and collaborative keyboardist for Elevate Vocal Arts.

LONG BIO

From Collingswood NJ, Erik Meyer was introduced to the organ by J. Bert Carlson, who inspired him to pursue a career in music. He went on to attend the Peabody Institute of the Johns Hopkins University, where he continued his organ studies with Donald Sutherland. He has won regional American Guild of Organists competitions, the Albert Schweitzer Organ Festival competition, and was a semi-finalist in the National Young Artist Competition in Organ Performance. He has performed hundreds of concerts throughout the US and Europe. While at Peabody, he met his wife Anna, and the two of them formed the AE Meyer flute and organ duo. They have performed around the US and UK, and are actively commissioning new concert works for their unique ensemble.

As a composer, Erik writes in a wide variety of styles and genres, from choral to symphonic to electronic. His compositions have won awards from the Twin Cities AGO, the Association of Lutheran Church Musicians' Raabe prize, the Presbyterian Association of Musicians; he is also the composer of the new Johns Hopkins University school song. He is the composer-in-residence for Elevate Vocal Arts' flagship professional choir, Elevation.

Erik is the organist at the Philadelphia Episcopal Cathedral; previously he served as Director of Music at the Church of St. Martin-in-the-Fields Philadelphia, and Cantor and Artistic Director of the Luther Memorial Church and Concert Series. He is adjunct faculty at Temple University, where he teaches in the music studied department. He served as the dean of the Erie AGO; with the Philadelphia AGO, both Registrar and Treasurer.