

## LONG BIO

**Anna Meyer** holds degrees from the University of Cincinnati College-Conservatory of Music (BM in Flute Performance and German minor), The Peabody Conservatory (MM), and Temple University (DMA).

Anna is an Artist in Residence on the Faculty of Temple University where she teaches applied flute and chamber music. She is one of the first call flutists with the Reading Symphony and frequently subs in all the flute positions. She has substituted with the Kennett Symphony, Delaware Symphony, Akron Symphony, and the Erie Philharmonic.

Anna's love for teaching inspired her to write a method book for beginner flutists. *The Monster Flute Method Book, a Beginner's Guide*, is available for purchase on Amazon. Additionally, Anna's book of *Duo Etudes for those Pesky Little Problems for two flutes* (Theodore Presser) addresses common issues found in intermediate flute playing. Companion recordings are available at Presser's website or on Anna's YouTube [channel](#).

Anna and her husband, Erik, often collaborate in concerts of flute and organ music, and they have previously been invited to perform as guest artists at the 2019 South Jersey American Guild of Organists Regional Convention as well as the Philadelphia Chapter's 2019 and 2022 Kimmel Center Organ Day. They commissioned five new works for flute and organ and presented a world premiere concert of these works in October 2019. These commissions are immensely important to the flute/organ community, as they drastically increase the number of concert works available to this unique combination. Their debut album entitled *Fantasmagoria* features these works and is available for download on all digital platforms.

Anna's second album [Danzando para los Oídos](#) is a fresh recording of Piazzolla's Six Tango Etudes. While Piazzolla's original version is for solo C flute, Anna has recorded all six on alto flute with improvised percussion by jazz drummer Maria Marmarou. Recorded and produced by BCM+D Records, this album pushes the boundaries of interpretation of Piazzolla's Tango Etudes and strengthens their vitality in the flute canon. With a bonus track by Philadelphia native Rhyuhn Green commissioned by Anna specifically for this project, the disc celebrates pre-composed and improvised dance music.

Anna has held positions with Mercyhurst University (adjunct Instructor), the Canton Symphony Orchestra (second flute), and the Erie Chamber Orchestra (principal flute). She took second place in the 2015 Myrna Brown Competition in Dallas, TX as well as the 2016 Raleigh Area Flute Association Artist Competition.

Anna was a founding member of the Lyra Ensemble, a professional ensemble who brought high-quality chamber music to audiences of all kinds from 2016-2021. She is also the manager for the Marian Anderson Young Artist Program through Play on Philly, an El Sistema program which serves students in Philadelphia. Anna maintains a private studio out of her home in Abington, PA and enjoys spending time outside with her husband and their two kids. For more playing examples, look Anna up on YouTube (Anna Meyer or Erik Meyer).

## MEDIUM BIO

**Anna Meyer** is a flutist defined by a "bold sound" and a refusal to settle for the status quo. As a performer, she strives to dismantle the stereotypes surrounding flute playing, challenging her audiences to hear the instrument through a modern, often provocative lens. Whether she is performing alongside organist Erik Meyer in the AEMeyer duo—champions of living composers and creators of the acclaimed album [Fantasmagoria](#)—or reimagining Piazzolla's Tango Etudes with jazz percussion on the alto flute, her work is defined by a refusal to settle for the predictable.

Anna's influence extends from the stage to the studio, where she has built a reputation for solving "those pesky little problems" that plague flutists at every level. While serving as Artist-in-Residence at Temple University, her reputation for technical precision became so renowned that it sparked a waiting list of jazz saxophone doublers seeking her expertise.

As an author and educator, Anna is the creator of *The Monster Flute Method Book* and *Duo Etudes for those Pesky Little Problems* (Theodore Presser). As a mentor for the Marian Anderson Young Artist Program, her track record is immaculate: her graduates have secured spots in music programs at institutions including

Juilliard, Peabody, Manhattan School of Music, Berklee, and the Curtis Institute. A versatile powerhouse on C flute, piccolo, and alto, Anna continues to redefine the boundaries of her craft from her home base in Philadelphia.

Anna holds degrees from the University of Cincinnati (CCM), Peabody Conservatory, and Temple University, having studied with notable teachers including Toshiko Kohno, Jack Wellbaum, Marina Piccinini, and David Cramer. She also performs frequently with the Reading Symphony. For more information, please visit [www.aemeyer.com](http://www.aemeyer.com).

### **SHORT BIO**

**Anna Meyer**, DMA is a professional flutist in the Philadelphia area. She is on faculty at Temple Univ. and substitute flutist in all positions with the Reading Symphony. She is a champion of flute and organ works, having commissioned and recorded five new works as presented in her debut album, *Fantasmagoria*. Her method book (*The Monster Flute Method Book, a Beginner's Guide*) is available on Amazon, and her pedagogical etudes (*Duo Etudes for those Pesky Little Problems for two flutes*) from Theodore Presser. She manages the Marian Anderson Young Artist Program through Play On Philly, providing access and resources to promising young musicians in the Philadelphia area. Her second album *Danzando para los Oídos* of Piazzolla's tango etudes for alto flute and improvised percussion was released in the spring of 2026. For more information, please visit [www.aemeyer.com](http://www.aemeyer.com).

### **ANNA 383 CHARACTERS**

**Anna Meyer**, DMA is on faculty at Temple Univ and subs regularly with the Reading Symphony. She manages a small roster of young artists, whom she helps to pursue careers in music. Her creative output includes album *Fantasmagoria* (flute/organ music), *The Monster Flute Method Book, a Beginner's Guide* (Amazon), *Duo Etudes for those Pesky Little Problems* (Presser), and *Danzando Para Los Oídos* (Piazzolla's Tango Etudes). Find out more at [www.aemeyer.com](http://www.aemeyer.com).