

Anna Long

Anna Meyer holds degrees from the University of Cincinnati College-Conservatory of Music (BM in Flute Performance and German minor), The Peabody Conservatory (MM), and Temple University (DMA).

Anna is an Artist in Residence on the Faculty of Temple University where she teaches applied flute and chamber music. She is the first call flutist with the Reading Symphony and frequently subs in all the flute positions. She has substituted with the Kennett Symphony, Delaware Symphony, Akron Symphony, and the Erie Philharmonic.

Anna's love for teaching inspired her to write a method book for beginner flutists. *The Monster Flute Method Book, a Beginner's Guide*, is available for purchase on Amazon. Additionally, Anna's book of *Duo Etudes for those Pesky Little Problems for two flutes* (Theodore Presser) addresses common issues found in intermediate flute playing. Companion recordings are available at Presser's website or on Anna's YouTube [channel](#).

Anna and her husband, Erik, often collaborate in concerts of flute and organ music, and they have previously been invited to perform as guest artists at the 2019 South Jersey American Guild of Organists Regional Convention as well as the Philadelphia Chapter's 2019 and 2022 Kimmel Center Organ Day. They recently commissioned five new works for flute and organ and presented a world premiere concert of these works in October 2019. These commissions are immensely important to the flute/organ community, as they drastically increase the number of concert works available to this unique combination. Their debut CD entitled *Fantasmagoria* features these works and is available for download on all digital platforms.

Anna has held positions with Mercyhurst University (adjunct Instructor), the Canton Symphony Orchestra (second flute), and the Erie Chamber Orchestra (principal flute). She took second place in the 2015 Myrna Brown Competition in Dallas, TX as well as the 2016 Raleigh Area Flute Association Artist Competition.

Anna is a founding member of the Lyra Ensemble, a professional ensemble dedicated to bringing high-quality chamber music to audiences of all kinds. She is also the manager for the Marian Anderson Young Artist Program through Play on Philly, an El Sistema program which serves students in Philadelphia. Anna maintains a private studio out of her home in Abington, PA and enjoys spending time outside with her husband and their two kids. For more playing examples, look Anna up on YouTube (Anna Meyer or Erik Meyer). You can also find more information at www.lyraensemble.com.

Anna Medium

Anna Meyer holds degrees from the University of Cincinnati College-Conservatory of Music (BM in Flute Performance and German minor) and The Peabody Conservatory (MM), and Temple University (DMA). She is currently an Artist in Residence at Temple University and first call flutist in all positions for the Reading Symphony Orchestra. Anna works for Play On Philly, an after-school music intensive program in Center City, Philadelphia, where she is the manager of the Marian Anderson Young Artist Program. This artist management program offers tuition-free services to aspiring young musicians who are historically under-represented in music performance. Anna's love for teaching inspired her to write a method book for beginner flutists: *The Monster Flute Method Book, a Beginner's Guide* (Amazon) and *Duo Etudes for those Pesky Little Problems for two flutes* (Theodore Presser). She collaborates often with her organist husband, and together they have commissioned a handful of new works for their unique chamber combination. Their debut CD, *Fantasmagoria* (2020) features five of their newest commissions. Anna is a founding member of the Lyra Ensemble. For more information, please visit www.aemeyer.com or www.lyraensemble.com.

Anna Short

Anna Meyer, DMA is a professional flutist in the Philadelphia area. She is on the faculty at Temple University and first call flutist in all positions with the Reading Symphony. She is a champion of flute and organ works, having commissioned and recorded five new works as recorded in her debut CD, *Fantasmagoria*. Her method book (*The Monster Flute Method Book, a Beginner's Guide*) is available on Amazon, and her pedagogical etudes (*Duo Etudes for the Pesky Little Problems for two flutes*) are available from Theodore Presser. She manages the Marian Anderson Young Artist Program through Play On Philly, providing access and resources to promising young musicians in the Philadelphia area.